

FOR IMMEDIATE RELEASE

Transcendental and Beyond: The Essence of Art

Addison Rowe Gallery, Santa Fe – June 28 – October 31, 2024

Santa Fe, [Date] - Addison Rowe Gallery is delighted to announce "Transcendental and Beyond: The Essence of Art," a powerful exhibition featuring a diverse array of talented visionary women artists; including but not limited to Agnes Pelton, Louise Nevelson, Irene Rice-Pereira, Janice Biala, Beatrice Mandelman, Vivian Springford, Elaine de Kooning, Florence Miller Pierce, Siri Berg, Sonia Gechtoff, Lilly Fenichel, Sheila Isham, Irene Monat Stern, Joan Thorne, Mimi Chen Ting, Grace Rosario Perkins, Rachel MacFarlane, Angela Heisch, and Brianna Bass, among others. This captivating show explores their artistic interpretations of spiritual and cosmic themes in their own unique artistic language and expression.

The genesis of this exhibition springs from my deep connection with the Transcendental Painting Group (1938 – 1945) and the recent acquisition of Agnes Pelton's masterpiece, "The Being; A Transcendental Vision," by my gallery. With three decades of experience as a gallery owner in Santa Fe, I've developed a deep appreciation for the significance of landscapes and the ability of artists to capture the essence of the land and the spirit of the earth. Moreover, as a woman in the art world, I am driven to highlight the formidable contributions of female artists, whose dynamic and distinctive canvases serve as evocative expressions of both earthly and celestial imagery. This exhibition is a celebration of their power and vision.

Each piece featured in the exhibition has been meticulously chosen to embody a shared philosophy, a reverence for spirituality, and an acknowledgment of the timeless essence found within art. These artworks adeptly merge natural landscapes with ethereal visions, serving as a testament to the enduring resonance of creativity in transcending the mundane and connecting us to the spiritual and cosmic dimensions.

The utilization of color stands as a pivotal element within these creations. Colors become a conduit for emotions, allowing the artists to convey a sense of boundlessness and the intrinsic energies of nature. Within some of these canvases, light dances in an atmospheric ballet, infusing scenes with vitality and harmony. The artworks pulsate with movement, yet remain in perfect accord with the rhythms of nature.

Each work bears the unique imprint of its creator, serving as a personal expression of ideas relevant both to our contemporary era and throughout the annals of history. They stand as poignant reminders of the enduring dialogue between the human spirit and the mysteries of existence.

These powerful woman artists have made significant contributions to the art world, each with their own unique styles and perspectives. They contribute to the rich tapestry of artistic expression showcased in this exhibition with works that span over 100 years. I hope the exhibition will have a profound effect on the viewer.

Highlighting a few of the featured artists: Mimi Ting, whose compositions capture the fluidity and grace of the human form, reflecting her deep connection to dance and movement. Grace Rosario Perkins uses her work to express themes of grief, hope, and conversations about identity and place, inviting viewers to reflect on their own relationships with culture and heritage.