Addison Rowe Gallery

Joan Thorne



Oseah

1981

Oil on canvas

64 x 67 inches

Signed, dated and titled verso



<u>Inquire</u>

Transcendental and Beyond:

The Essence of Art

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Curated by Victoria Addison Rowe

"I consider myself a metaphysical abstractionist making images which come out of my life experience. The images in my paintings are not only drawn from visual inspiration, but from memory, dreams, travel, nature and reverie as well as the intuitive process of painting. I am interested in connecting the poetic image with the painted and in the metaphysical content of the painting. Color and Light are of foremost importance in my work."

- Joan Thorne

Joan Thorne's paintings exude boldness in their direct, vibrant, and clear compositions, seamlessly integrating color and shape on the canvas. Though abstract, her paintings reference real places and mythic tales, inviting introspective perspectives and imbued with rigorous images veiled by intuitive expression. Her work demonstrates a consistent yet unimpeded method that reflects a unique visual intelligence merging thought and feeling.

Her work relates to early Matisse or Braque works and is akin to Donald Judd's "knowing/feeling" approach. This quality distinguishes Thorne amidst contemporary abstract painting, requiring a deliberate search beyond conventional teachings.

Each painting by Thorne embodies poetic metaphors and permeable signs, where deep ultramarine and symbolic forms evoke allegorical depths. Thorne's multicolored, textured surfaces resonate with primal forms, transporting viewers on mythical journeys through Aegean landscapes and personal memories.

Appraisers Association of America accredited member: Appraisal and Advisory Services by Victoria Addison for informed buying and selling.

Addison Rowe Gallery is a leader in the field of American Art,
exhibiting innovative and important works by

American and Southwest Modernists.

The gallery exhibits artwork by important New York, Chicago, and Bay

Area artists who came to New Mexico.

They became a vital part of the vibrant Santa Fe and Taos art communities spanning from the 1920s to post WWII.

Addison Rowe Gallery is always looking to buy works of art from the Transcendental Painting Group, Taos Society of Artists, the Stieglitz Circle, American Abstract and Geometric Modern artists.

The gallery represents the estates of Raymond Jonson, Lawrence Calcagno, and William Lumpkins.

Gallery hours are Tuesday to Friday, 10:30 am to 5:30 pm,

Saturday 12:00 pm to 4:00 pm,

and all other times by appointment.

In Santa Fe, NM a few blocks off the Plaza,

Addison Rowe Gallery is located in a historic, 1920s craftsman red-brick building.

(Parking is available.)

<u>Addison Rowe Gall</u>ery



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